

The National Assembly of Quebec makes the transition to a tapeless environment for their television infrastructure with MaestroVision Asset and Storage Managers.

The National Assembly's television channel is responsible for the acquisition, master control and archival of more than 1,300 events per year including a myriad of Parliamentary activities, press conferences and special events. It also has to reproduce extracts on different formats for Parliamentary members and officials, journalists and other interested parties.

The production of video archives of Parliamentary activities started in 1970 and was reproduced onto ¾" and VHS tapes. Many ¾" tapes suffered problems due to loss of oxide and demagnetization. In order to insure the quality and the long-term sustainability of this critical archive content, the National Assembly made the decision to transform from a tape-based to a tapeless environment using MaestroVision's Asset and Storage Managers. This will not only protect their valuable asset, but will dramatically improve their efficiency. It will also make available most of the archival content to their broadcast server, Parliamentarians and other users via the Internet.

The National Assembly Challenge

The National Assembly's archive comprised of more than 30,000 hours of video material. MaestroVision offers their expansive Asset Manager system that allows them to store, manage, retrieve, convert and protect this valuable asset. Like most broadcasters and video library managers, the National Assembly uses many video servers and video editing stations in order to deal with the multitude of video formats and user interfaces. MaestroVision's Asset Manager offers one single graphical user interface that will manage all of their material resident on all of their hardware. For the first time all their equipment is working in concert!

Using Final Cut Pro Editing stations and Grass Valley Video Servers, the MaestroVision system allows them to acquire material in any format and seamlessly trans-code it to the appropriate format required. This transparent process is accomplished using the MaestroVision Asset Manager graphical user interface installed in all the Final Cut Pro systems.

LAN and WEB Interfaces

MaestroVision offers the best of both worlds. Some applications such as VTRs, switchers and video servers use the C++ based software application. Others prefer the transportability and remote access offered by JAVA based software applications. The MaestroVision Asset and Storage Manager offers two different graphical user interfaces for on site access and for Internet access. It offers the greatest flexibility and the most powerful tools in order to store, manage, retrieve, convert and protect your most valuable assets.

Today, MaestroVision products are found in more than 200 installations across North America.

Find out more about MaestroVision at www.maestrovision.com